

Red indexed

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
Greek, Roman, Anglo-Saxon
and English Coins,
AND
TOKENS,

INCLUDING A GOOD SERIES OF SEVENTEENTH CENTURY
TOKENS (FORMED PRIOR TO 1875),

AND
COIN CABINETS, &c.

THE PROPERTY OF THE LATE
LORD PECKOVER.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 12th of JULY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Greek, Roman, Anglo-Saxon and English Coins,

AND

TOKENS.

THE PROPERTY OF
THE LATE LORD PECKOVER.

FIRST DAY'S SALE.

GREEK COINS.

GOLD, SILVER AND COPPER.

LOT

- 1 A. TAUROMENIUM, B.C. 275-210, Piece of 15-Litra, head of Apollo to left; *rev.* **TAYPOME-NITAN**, tripod, in field to right **ΠΑ** (*mon.*), *very fine and scarce*
- 2 PHILIP II, Stater, laureate head of Apollo to right; *rev.* biga to right, under horses kantharos, 132.7 grs., *very fine*
- 3 *Electrum.* PHOCÆA, Heete, head of Omphale to left, wearing lion's skin; *rev.* incuse, *very fine and scarce*
- 4 A. CITIUM, Drachm, Pumiaton, B.C. 361-312, Herakles to right, holding bow and brandishing club, crux ansata in front; *rev.* lion attacking stag, Phoenician inscription, *fine and rare*

Spink

12

Baldwin

7 7

Spink

9 15

Grancley

2 2

3 15

- 5 PERSIA, Daric, king kneeling to right on one knee, holding spear and bow; *rev.* oblong incuse, *wt.* 127·8 *grs.*, *fine and rare* *Spink*

33

- 6 BACTRIA. DIODOTUS, c. B.C. 250, Stater, head of king to right; *rev.* ΒΑΣΙΛΕ(ΩΣ) ΔΙΟΔΟΤΟ(Υ), Zeus to left, hurling thunderbolt, aegis on left arm, eagle and wreath in field in front, *wt.* 128·3 *grs.*, *very rare and very fine, slight chisel-cut on head* *Baldwin*

* * Found on the banks of the Oxus.

4 10

- 7 CYRENE, Third Stater, youthful rider to left, star behind; *rev.* Silphium plant, ΚΥΡΑ to left, ΣΩ (*mon.*) to right, *wt.* 43·9 *grs.*, *very fine and scarce* *Spink*

2 12

- 8 INDIA, Huvishka, *obv.* king's bust to left, *rev.* Ardochsko (*B. M. Cat. no. 6*), *fine*; and another, *rev.* Siva (*no. 97*), *well preserved* *do*

1 16

- 9 Vasudeva, king standing to left; *rev.* Siva standing facing with trident, bull behind (*B. M. Cat. no. 10*), *fine* *do*

1 10

- 10 Æ. HYRIA, Didrachm, head of Pallas to right; *rev.* man-headed bull to left, ΥΡΙΑ over, *wt.* 110·9 *grs.*, *fine and rare* *Seltman*

1 12

- 11 NEAPOLIS, Didrachms (3), female head to right; *rev.* Nike crowning man-headed bull, *two fine and all scarce* *3 Milne*

1 8

- 12 TARENTUM, Didrachms (4), horseman to left carrying shield and spears (2), and another striking downwards with spear, all with Taras on dolphin with spindle, and a fourth with female head to left, *rev.* boy rider to right, dolphin under, *all fine* *do*

6 10

- 13 METAPONTUM, Didrachm, ear of corn in high relief, *rev.* incuse, *very fine*; and two others with head of Demeter to right, *rev.* ear of corn, one of thin fabric, ΜΕΤΑ to right, and the other of thick fabric, with the inscription to left, ΑΥ under, and star to right, *both fine* *do*

4 10

- 14 THURIUM, Didrachms (3), with birds under bull, ΣΩ (*retrograde*) behind and star over bull, and ΕΕ, and ☉ over bull and star in exergue, *the first and last fine* *3 Seltman*

2 14

- 15 VELIA, Didrachms (3), one with dolphin and Φ over lion, *wt.* 115·7, 113 and 111·5 *grs.*, *all fine* *3 Oman*

8 15

- 16 BRUTTI, Octobol, head of Thetis veiled, *rev.* Neptune to left, bird on flower in front, *very fine and rare*; and another, head of winged Nike, star behind, *rev.* Dionysos crowning himself, *fine* *Spink*

- 17 CROTON, Stater, B.C. 550-440, tripod, **ῥPO** (retrograde) to left, *rev. incuse eagle, wt. 120.4 grs., very fine, but obverse somewhat corroded*; and another, with eagle on stag's head, *rev. tripod with ivy-leaf to left, wt. 112.8 grs., well preserved* 3 10 2
- 18 TERINA, Stater, female head to left; *rev. Nike seated, holding caduceus, fine* 5 5
- 19 GELA, Didrachm, forepart of man-headed bull to right; *rev. horseman wielding spear, very fine* 6
- 20 LEONTINI, Tetradrachm, B.C. 466-422, head of Apollo laureate to right; *rev. lion's head with open jaws, four corn grains round, scarce, the reverse fine, the obverse corroded* 1 12
- 21 Tetradrachm, similar to last, but the lion's head is smaller, *wt. 267 grs., fine* 2 12
- 22 MESSANA, Tetradrachm of fine style, Messana in one-horse chariot to right, Nike walking on the reins and crowning the horses; *rev. hare over dolphin, ΜΕΣΣΑΝΙΟΝ round, wt. 261.5 grs., very fine and rare* 9
- 23 SYRACUSE. Decadrachm, by *Evaenetos*, head of Persephone to left, with earring of three drops and wearing corn-wreath, four dolphins round, and star of eight points behind head; *rev. quadriga to left, Nike crowning the driver, in exergue, armour, the reverse slightly double-struck, very fine and very rare* 68
- 24 Tetradrachm, B.C. 480, archaic female head, the hair confined by band of pearls, four dolphins and **ΣΥΡΑΨΟΣΙΟΝ** round; *rev. quadriga to right, Nike crowning the horses, wt. 266.5 grs., very fine and rare* 4 10
- 25 Another, similar to last, but the head has a pearl necklace, *wt. 268 grs., very fine and rare* 5
- 26 Tetradrachm, B.C. 466-406, female head to right, hair bound with fillet that passes three times round the head; *rev. quadriga to right, Nike crowning the horses, wt. 264.3 grs., fine and rare* 6 10
- 27 Agathocles, B.C. 310-307, Tetradrachm, head of Persephone to left, with hair long and wearing corn-wreath; *rev. Nike erecting trophy, on left, triskelis, ΑΓΑΘ(ΟΚΛΕΟΣ) to left, wt. 253.7 grs., fine, a very rare type* 2 2

- 28 Philistis, 16-Litra Piece, veiled head of queen to left; *rev.* Nike in quadriga to right, horses walking, **K** in front, *Bois*
ΒΑΣΙΛΙΣΣΑΣ above, in exergue, **ΦΙΛΙΣΤΙΔΟΣ**, *wt.*
 212.7 grs., *very fine and scarce*
- 29 Another similar piece, but the edge of the veil is straighter and there is a palm branch behind head; **A** in front of horses, *Baldwin*
 on reverse, *wt.* 217.8 grs., *very fine and rare*
- 30 Hieronymus, B.C. 216-215, 10-Litra Piece, head of king to left; *rev.* **ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ** divided by winged *do*
 fulmen, **ΣΩ** above it, *wt.* 132.8 grs., *very fine and very rare*
- 31 Democracy, B.C. 215-212, 12-Litra Piece, helmeted head of Pallas to left; *rev.* Diana, huntress, to left with hound, *pink*
MI in front, **ΣΥΡΑΚΟΣΙΩΝ** behind, *wt.* 147.7 grs.,
very fine
- 32 SICULO-PUNIC. Tetradrachm, head of Herakles to right; *rev.* horse's head to left, palm-tree behind, Punic legend under, *Bois*
wt. 253.2 grs., *scarce and very fine*
- 33 Tetradrachm, head of Persephone to left, dolphins around; *rev.* head of horse with palm-tree behind, Punic legend under, *Baldwin*
very fine, except for scrape on reverse
- 34 THASOS. Stater, kneeling satyr holding nymph in his arms, *rev.* incuse square, *wt.* 143.8 grs., *fine*; and Tetradrachm, *pink*
 after B.C. 146, head of Dionysos, *rev.* Herakles holding club, etc., **M** in field, *wt.* 239.8 grs., *fine* 2
- 35 THRACE. Lysimachus, Tetradrachm, head of deified Alexander, *rev.* Pallas Nikephoros seated to left, **ΠΥ** (*mon.*) in field, of *Grantley*
 broad fabric; and another, of thick fabric, *both fine* 2
- 36 MACEDONIA. Amyntas III, Stater, head of bearded Herakles to right; *rev.* horse standing to right, **AMYNTA**, *wt.* *pink*
 141.3 grs., *well preserved and scarce*
- 37 Philip II, Tetradrachm, of fine style; *rev.* boy rider bearing palm, star under horse, *wt.* 223.4 grs., *very fine* *Bois*
- 38 Tetradrachm, of fine style, as last, *wt.* 222 grs.; and another, with fulmen and **I** under horse, and **ME** (*mon.*) under foreleg, *wt.* 217.8 grs., *both fine* *Baldwin* 2
- 39 A Pannonian Imitation of a Philip II Tetradrachm of barbarous work, *well preserved and scarce* *Grantley*

- 40 Alexander the Great, Tetradrachms (3), with racing torch, star, and helmet in front of Zeus, *all fine*; and three Drachms, *one fine* 6
- 41 Perseus, Tetradrachm, head of Perseus to right; *rev.* eagle on fulmen within oak wreath, A below, ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, *wt.* 250.5 grs., *somewhat corroded, very rare*
- 42 LARISSA, Drachm, nearly full-faced head of Larissa, *rev.* horse grazing to right, *pierced*; and another, youth to left, restraining bull, *rev.* horse running to left, *wt.* 94.5 grs., *very fine* 2
- 43 PHOCIS, Triobols (2), bull's head facing, one with archaic female head to right, and the other with head of Apollo, *both very fine*. THEBES, Stater, *obv.* shield, *rev.* amphora dividing magistrate's name, *fine* 3
- 44 ATHENS, Tetradrachms (2), B.C. 517-430, *both fine*; Tetradrachm, *after* B.C. 196, of large size, owl standing on amphora, *wt.* 253.1 grs., *fine*; and another, of smaller fabric, with Eros standing to left of owl (*B. M. Cat.* 338), *wt.* 251.7 grs., *well preserved* 4
- 45 AEGINA. Staters (4), Tortoise with plain shell, with line of dots, with pall-shaped lines of dots and shell fully indicated; and three Obols, *all good coins* 7
- 46 CORINTH. Stater and others (3) of its Colonies (one of Anactorium), *all fine* 4
- 47 PERGAMUM. Cistophori (2), B.C. 200-133, *wt.* 194.2 grs. and 190.6 grs., *both very fine* 2
- 48 Eumenes I, B.C. 281-263, Tetradrachm, Head of Philatarus to right; *rev.* ΦΙΛΕΤΑΙΡΟΥ and bow to right of Athena seated with left hand on shield, ivy leaf under the arm and A on seat, *fine and rare* 3 17 6
- 49 Attalus I, B.C. 241-197, Tetradrachm, type as last, but legend to left of Athena who is crowning it, A under right arm, bunch of grapes in front, *very fine and rare* 4 4
- 50 LESBOS. *Potin* Stater, *circa* B.C. 500, two calves' heads facing; *rev.* incuse square, *fine* 1 2
- 51 EPHEBUS. Tetradrachm, B.C. 387-295, ΕΦ and Bee; *rev.* forepart of stag, palm-tree behind, Magistrate's name ΜΗΣΑΡΧΟΣ, *wt.* 226.8 grs., *fine and scarce* 3 10

21. 52 SAMOS. Tetradrachm. B.C. 494-439, Lion's scalp; *rev.* forepart of bull, **ΣΑ** above, olive branch behind, *wt.* 202 *grs.*, *very fine and rare* *Spink*
5. 53 LYCIA. Uncertain Dynast, *circa* B.C. 450, Boar pawing ground to right, within a circle of dots; *rev.* Tortoise in sunk square surrounded by border of dots, *wt.* 143.9 *grs.*, *fine and very rare* *do*
- 3 5 54 ASPENDUS. Stater, B.C. 400-300, two wrestlers, **ΛΦ** between them; *rev.* Slinger, **ΕΣΤΦΕΔΠΥΣ** behind and triskelis in front, *wt.* 166.5 *grs.*, *very fine*; and another without letters on obverse, *wt.* 168 *grs.*, *fine* *do* 2
- 3 12 6 55 SIDE. Tetradrachm, B.C. 196-136, Head of Pallas, *rev.* Nike walking to left holding wreath, pomegranate in front, **ΚΛΕΥΧ** below, *very fine*; and another, similar, but of coarser fabric, *fine* *Grancley* 2
- 3 5 56 GALATIA. Amyntas, B.C. 36-25, Tetradrachm, Head of Pallas to right; *rev.* Nike to left bearing sceptre with fillet **ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ**, in front of Nike **ΙΒ**, *very fine and rare* *Spink*
- 3 10 57 SYRIA. Seleucus I, B.C. 312-280, Tetradrachm, Head of Young Herakles to right, *rev.* Zeus seated to left holding eagle and sceptre, before him **ΜΥΡ** (*mon.*), **ΔΙ** under seat, *very fine and rare*; and two Drachms, *one fine* *do* 3
- 2 18 58 Antiochus I, B.C. 293-261, Tetradrachm, with fine portrait, *rev.* Apollo, nude, seated on omphalos **ΑΝ** (*mon.*) below, *fine*; and Drachm, *rev.* horse's head, *poor*, but *rare* *do* 2
- 3 59 Antiochus III, B.C. 222-187, bow in front of Apollo, *fine*; and another, with **Μ** in front, *well preserved* *Rogers* 2
- 16 10 60 Antiochus V, B.C. 164-162, Tetradrachm, **Φ** under Zeus, **Μ** in front, *very fine*, *struck on a large flan and rare* *Bois*
- 3 15 61 Demetrius I, B.C. 162-150, Tetradrachm, Tyche seated to left with sceptre and cornucopia, **ΚΕΡ** under, *very fine*; Alexander I, Tetradrachm, *fine*, but *flan broken in striking* *Grancley* 2
- 4 15 62 Demetrius II, B.C. 130-125, Tetradrachm of his second reign with bearded head, *fine and rare* *Spink*
- 1 63 SIDON, B.C. 359-338, Double Stater, Galley with rowers; *rev.* King in quadriga with charioteer, attendant behind, *very rare but not fine* *West*

<i>Cranley</i>	64	TYRE, Tetradrachm, with head of Herakles to right, <i>fine</i> ; and three Ptolemaic Tetradrachms of Egypt, <i>one very fine</i>	4	2	.
<i>Spink</i>	65	CENTRAL ASIA. Imitation of an Athenian Tetradrachm with Aramaic characters on reverse; another, with prow behind owl; a Drachm, with standing eagle on reverse, <i>all fine and rare</i> ; and a Persian Sigloi, thrice countermarked	4	14	10
<i>do</i>	66	JUDAEA. Shekel of the First Revolt, 2nd year, <i>obv.</i> Cup; <i>rev.</i> Branch with three buds, <i>very fine and rare</i>		6	.
<i>Cranley</i>	67	Drachm of Ptolemy, King of Numidia, <i>very fine and rare</i> . Drachms of Cnidus, Elis, Histiaea in Euboea, Masillia, Macedonia, Rhodes and Philip II; Diobol of Heraclea and uncertain Obol, <i>nearly all fine and some rare</i>	11	3	12 6
<i>do</i>	68	Various Bactrian \mathcal{A} (8) and \mathcal{A} (16); and Sassanian \mathcal{A} (5) and \mathcal{A} (2), <i>mostly fine</i>	31	2	4
<i>do</i>	69	Various Greek \mathcal{A} , <i>some scarce</i>	74	3	5
<i>Bois</i>	70	Electrotypes of fine and rare Greek Coins	53	6	10

ROMAN COINS.

GOLD, SILVER AND COPPER.

<i>Spink</i>	71	GOLD. Aureus of Hadrian, HADRIANVS . AVG . COS . III . P . P . ; <i>rev.</i> Hope holding cornucopia SPES P . R . , <i>well preserved</i>		3	5
<i>Robinson</i>	72	Valentinianus I; <i>rev.</i> The Emperor holding in his left hand the labarum and in his right a globe surmounted by a figure of Victory, RESTITVTOR REIPVBLICAE, in exergue star and SIRM, <i>very fine and scarce</i>		1	1
<i>do</i>	73	Valentinianus II, VICTORIA AVGG, in exergue COM, <i>very fine</i>		1	4
<i>Cranley</i>	74	Honorius (2), Rome seated, VICTORIA AVGGN, and the Emperor with foot on captive, VICTORIA AVGGG, both CONOB in exergue, <i>and fine</i>	2	2	.
<i>Hest</i>	75	Justinianus (2), both VICTORIA AVGGN, CONOB in exergue, <i>both fine</i>	2	1	12
<i>Passed</i>	76	Constantinus XI, full-faced bust; <i>rev.</i> Bust of Christ, <i>pierced</i>		.	.
<i>Stanford</i>	77	Michael VII, Ducas (2) and John II, <i>all fine</i>	3	2	15
<i>Baldwin</i>	78	SILVER. Various Republican Denarii, <i>some fine and scarce</i>	43	3	5
<i>Camden</i>	79	Early Imperial Denarii, including Julius Cæsar, Augustus (2) and Tiberius, <i>some fine</i>	39	3	7 6
<i>Baldwin</i>	80	Later Denarii, Quinarii and Antoniniani, <i>some fine and scarce</i>	53	2	10

- 4 12 6 81 Various Republican and Imperial Denarii, *in poor state*; and a few false Greek Silver, *wt.* $15\frac{3}{4}$ ozs. *Grandly*
- 4 2 6 82 Carausius, Denarius, *rev.* VICTORIA AVG, Victory crowning Emperor, *rare but not fine.* Æ Third Brass (7), *one fine*, and Allectus (2), LAETITIA AVG, *fine*, and PROVIDENTIA AVG, *all scarce* *Baldwin* 10
- 5 83 BRONZE. Early As Grave (2), with head of Janus, *rev.* Prow, *wt.* 9 ozs. $14\frac{1}{2}$ dwts. and 8 ozs. $18\frac{1}{2}$ dwts.; and Quadrans with head of Hercules, *rev.* Prow, *all fine* *Spink* 3
- 2 84 As Grave as last, *very fine*; As, after B.C. 217, *fine*; another of Pompey, struck in Spain; and six small pieces, including one of Luceria *Baldwin* 9
- 2 4 85 First Brass. Julius Cæsar and Augustus, head of Julius to right, DIVOS IVLIVS, *rev.* Head of Octavius to right, CAESAR DIVIS Middle Brass, LIVIA, veiled head PIETAS, *rev.* DRVSVS CAESAR, etc., *both fine* *Spink* 2
- 1 10 86 AUGUSTUS, Augustus radiated, seated to left, DIVVS AVGVSTVS PATER, *rev.* TI CAESAR, etc., POT XXIII round S.C., *fine* Nero CLAVDIVS DRVSVS, Drusus seated to left, *well preserved* *Baldwin* 2
- 1 87 GERMANICUS. Middle Brass, Emperor in Quadriga, *rev.* SIGNIS RECEPT DE VICTIS GERM., S.C., *fine*, NERO AND DRUSUS, the two Cæsars on horseback to right, *rev.* C. CAESAR, etc. round S.C., *very fine* *man* 2
- 15 88 First Brass. AGRIPPINA SENIOR, *rev.* Carpentum drawn by two mules, SPQR MEMORIAE AGRIPPINAE, *fine*; CALIGULA *rev.* AGRIPPINA DRVILLA IVLIA, S.C., Caligula's three Sisters as Constancy, Piety and Fortune, *very fine*, with dark patina, *rare* *Baldwin* 2
- 4 89 Another, Emperor addressing five soldiers, ADLOCUT COH, *fine and rare*; CLAUDIUS, *rev.* EX SC PP OB CIVES SERVATOS, *well preserved*; another, Restored by Titus, *rev.* Hope to left, IMP . T . VESP . AVG . REST . S.C., *fine and scarce* *Spink* 2
- 90 NERO, bust to right, NERO CLAVDIVS CAESAR AVG GERM PM TRP IMP PPP; *rev.* triumphal arch surmounted by quadriga between S.C., *very fine*, in high relief *Baldwin*
- 91 Another, head to left, NERO CLAVD CAESAR, etc., *rev.* Emperor riding with attendant, DECVRIO SC; and another with head to right, inscription as last, *rev.* Ceres seated before Abundance, ANNO AVGVSTI CERES, *both fine* *do* 2

- 92 VITELLIUS, head to right, VITELLIVS GERMANICVS IMP AVG PM TR P; *rev.* Mars walking to right carrying spear and trophy between S C, *very fine and rare* 5
- 93 VESPASIAN, *rev.* palm tree with standing male captive on one side and seated female captive on the other, IVDAEA CAPTA S.C., *very well preserved.* TITUS, with very similar reverse, IVD CAP S.C., *fine and rare* 2
- 94 JULIA, Carpentum drawn by mules, S P Q R under, DIVAE IVLIAE AVG DIVI TITI F, *rare and fine.* DOMITIAN (3), (a) Jove seated to left holding figure of Victory and sceptre, IOVI VICTORI, *fine*; (b) Emperor crowned by Victory, S.C. in exergue, *fine*; (c) TR P COS VIII etc., *well preserved* 4
- 95 NERVA, *rev.* Liberty to left with cap and sceptre, LIBERTAS PVBLICA, *fine.* TRAJAN (2), (a) *rev.* Victory erecting trophy, S P Q R OPTIMO PRINCIPI S C; and (b) Trajan's column, with same inscription, *both very fine* 3
- 96 HADRIAN, *rev.* Emperor and Italy sacrificing at altar, ADVENTVI AVG ITALIAE S.C., *very fine and rare.* SABINA, *rev.* PIETAS, Piety seated to left, *fine* 2
- 97 ANTONINUS PIUS (5), (a) *rev.* TEMPORVM FELICITAS COS IIII S.C., cornucopiae with heads of his two children, *fine and rare*; (b) *rev.* Lavinian sow, *fine*; (c) Emperor on platform with attendants, a female figure before him receiving alms, COS IIII LIBERTAS, *fine*; (d) CONSECRATIO, *fine*; and another 5
- 98 FAUSTINA SENIOR (2), *rev.* CERES and AVGVSTA, *both very fine.* FAUSTINA JUNIOR, head to left, FAVSTINA AVG PII AVG FIL *rev.* VENVS, *very fine* 3
- 99 MARCUS AURELIUS, head to right, TR P XXVII, *rev.* Emperor raising Italy, RESTITVTOR ITALIAE IMP VI COS III S C, *very fine.* LUCIUS VERUS, *rev.* the Emperor on a stage, before him the King of Armenia crowning himself, REX ARMEN DAT in exergue, *fine* 2
- 100 COMMODUS, with youthful portrait, *rev.* IMP III COS II, *from the Northwick collection*; and another with bearded portrait, Emperor being crowned by Victory, standing before Serapis and Isis, PM TR P XVII IMP VIII COS VII P P, *both fine coins.* CRISPINA, *rev.* Joy standing to left, LAETITIA S.C., *fine* 3
- 101 PERTINAX, *rev.* VOT DECEN TR P COS II S C, *very fine and scarce*

- 4 5 102 DIDIUS JULIANUS, Concord standing to left holding two standards, CONCORD MILIT S. C., *fine and very rare*. CLODIUS ALBINUS, Felicity standing to left, FELICITAS COS II, *fine* 2 *Spink*
- 3 15 103 SEPTIMIUS SEVERUS, *rev.* two Victories attaching a shield to a palm tree, beneath which are two captives, VICTORIAE BRITANNICAE S. C., *very fine and an interesting type* *Lytelham*
- 5 10 104 JULIA DOMNA, bust to right, IVLIA PIA FELIX AVG, *rev.* Empress seated to left, AVG. MAT. SEN. M PATR. S C, *very fine portrait, patinated*. CARACALLA, *rev.* the Emperor with foot on crocodile holds out his hand to Africa, P M TR P XVIII COS IIII P P S C; and another, Victory to right, VICTORIA ANTONINI AVG S C, *both very fine and scarce* 3 *Baldwin*
- 2 6 105 CARACALLA, *rev.* Victory erecting trophy, facing her Britain, etc., VICT. BRIT. TR. P. XIII COS III S. C., *fine and rare*. GETA, Victoria seated to right inscribing a shield, VICT. BRIT. TR. P. III COS II S. C., *fine and rare* 2 *Spink*
- 8 5 106 MACRINUS, *rev.* Ceres seated to left, ANNONA AVG. S. C., *very fine, dark patina*. DIADUMENIAN, *rev.* SPES PVBLICA S. C., *well preserved and scarce* 2 *do*
- 1 15 107 SEVERUS ALEXANDER, Emperor holding orb, VIRTUS AVG, *fine*. JULIA MAMAEA, VENVS FELIX, *well preserved*. MAXIMIANUS, PROVIDENTIA AVG, *fine*. MAXIMUS, Emperor by standards, PRINCIPIS IVVENTIS, *fine*. BALBINUS, VICTORIA AVGG, *fine*. PUPIENUS, PAX PVBLICA, *fine* 6 *do*
- 108 GORDIANUS AFRICANUS Senr., PROVIDENTIA AVGG S. C.; and another, ROMAE AETERNAE S C, *both very well preserved and rare* 2 *high drawn*
- 18 109 GORDIANUS PIUS (2), *both fine*. PHILIP Senr. (2), *both fine, one patinated*. MARCIA OTACILLA, *rev.* hippopotamus, *well preserved*. PHILIP Junior, stag to left, *fine* 6 *Lincoln*
- 110 TRAJANUS DECIUS, Double Sestertius, *rev.* Happiness standing to left, FELICITAS SAECVLI S C, *very fine and scarce* *high drawn*
- 2 111 Various First Brass of Galba, Vespasian, Trajan, Nero, etc., *in moderate condition* 20 *Daniels*
- 3 6 112 Others from Clodius Albinus to Postumus, *many fair coins* 30 *Granley*
- 113 Second Brass of Tiberius, Augustus, Agrippa, Nero, Vespasian, Aelius, etc.; and Third Brass (2), *mostly fine* 15 *Mulne*
- 4 114 Various Roman Colonial A, *some fine and scarce, an interesting lot* 71 *Granley*

<i>Cash</i>	115	Various First (68) and Second (114) Brass, <i>mostly worn</i>	182	3 10
<i>Daniels</i>	116	Various later Second Brass, <i>mostly fine</i>	53	2 10
<i>Spink</i>	117	Various Third Brass, <i>mostly fine</i>	224	4 16
<i>Hodgden</i>	118	Various Roman Æ, with a few Pādians	<i>a large parcel</i>	4

ENGLISH TOKENS.

SEVENTEENTH CENTURY.

Arranged in Counties; practically without duplicates.

<i>Spink</i>	119	Tokens of London and Middlesex (55), Southwark (10), and Surrey (3), <i>many fine</i>	68	6
<i>do</i>	120	Others of Kent (100), <i>nearly all fine or very fine, an interesting lot</i>	100	30
<i>do</i>	121	Others of Berks (32), <i>mostly fine</i>	32	5 10
<i>do</i>	122	Others of Oxfordshire (91), <i>many fine or very fine</i>	91	12
<i>do</i>	123	Others of Hampshire (26), <i>mostly fine</i>	26	2 10
<i>do</i>	124	Others of Wilts (14), and Dorset (24), <i>mostly fine</i>	38	3 14 6
<i>do</i>	125	Others of Somerset (53), <i>many fine</i>	53	3 3
<i>do</i>	126	Others of Gloucestershire (36), <i>many fine</i>	36	3 12
<i>do</i>	127	Others of Devon (17), Cornwall (1), Herefordshire (4), and Monmouthshire (1), <i>mostly fine</i>	23	2 14 6
<i>Bulfinch</i>	128	Others of Herts (22), and Bucks (11), <i>many fine</i>	33	8 5
<i>Spink</i>	129	Others of Bedfordshire (22), <i>many fine</i>	22	2 12 6
<i>do</i>	130	Others of Huntingdonshire (37), <i>some fine</i>	37	4 15
<i>do</i>	131	Others of Cambridgeshire (89), <i>mostly fine or very fine</i>	89	9
<i>do</i>	132	Others of Northamptonshire (34), <i>many fine</i>	34	4 2 6
<i>do</i>	133	Others of Notts (13), Rutland (2), Leicestershire (8), <i>some fine</i>	23	4 2 6
<i>do</i>	134	Others of Essex (40), all of Colchester, <i>an unusually complete set, nearly all fine or very fine</i>	40	5
<i>do</i>	135	Others of Essex (35), the remainder of the county, <i>mostly fine</i>	35	5 5
<i>do</i>	136	Others of Suffolk (70), <i>many fine</i>	70	6 5
<i>do</i>	137	Others of Norfolk (86), <i>mostly fine or very fine</i>	86	4
<i>Daniels</i>	138	Others of Lincolnshire (54), <i>some fine</i>	54	2 15

9 10	139	Others of Yorkshire (31), <i>some very fine</i>	31	<i>Spink</i>
5	140	Others of Worcestershire (5), Warwickshire (19), and Shropshire (7), <i>many fine</i>	31	<i>do</i>
5 10	141	Others of Derbyshire (6), Lancashire (6), Cumberland (1), and Durham (2), <i>mostly fine</i>	15	<i>do</i>
3 4 6	142	Irish (6), including Twopences (2) of Thomas Fisher; Uncertain Tokens (10), and <i>lead</i> Tokens (4), <i>many fine and rare</i>	20	<i>do</i>
2 18	143	Duplicates of the foregoing, <i>some fine</i>	25	<i>do</i>

SILVER TOKENS.

3 5	144	Eighteenpences, Berks, <i>Davis</i> , no. 4; Lincoln, 17, <i>rare</i> ; Northants, 3; Yorkshire, 12, <i>rare</i> . Shillings, Cambridge, 1; Devon, 1; Dorset, 2; Gloucester, 5; Hants, 2, 9 and 30; Kent, 1; Lanes, 3; Leicester, 1. Sixpences, Dorset, 23; and Leicester, 5, <i>mostly fine</i>	16	<i>Baldern</i>
4 4	145	Others, Shillings, Lincoln, 11 (2), <i>rare</i> , and 12 (2); Norfolk, 10, <i>rare</i> , 12, <i>rare</i> , 13, 15, 16 (2), <i>rare</i> ; Northants, 5, <i>rare</i> ; Notts, 5; Northumberland, 10; Glamorgan, 1. Sixpences, Norfolk, 11; and another, <i>mostly fine</i>	16	<i>do</i>
4 5	146	Others, Shillings of Somerset (2), Staffs, Warwick, Worcester, Yorks (11), and Middlesex (3). Sixpences of Somerset, Staffs, Warwick, Yorks (5), and Middlesex (4), <i>some fine</i>	33	<i>do</i>

EIGHTEENTH CENTURY TOKENS.

2 12	147	Pennies, Cambridge, <i>Atkins</i> , no. 4; Cheshire, 1; Middlesex, 82; Kempson's, 41, 50, 53, 61 and 62; Suffolk, 14; Warwick, 5; Yorks, 3; Non-Local, 14, 23 and 25, the last in <i>pewter</i> ; and another, <i>all very fine</i>	15	<i>Daniels</i>
3 10	148	Halfpennies (34), including Middlesex, 348; Somerset, 90; Yorkshire, 64; Angushshire, 7; and Lothian, 43, <i>all of which are rare, all very fine</i>	34	<i>How</i>
2 10	149	Halfpennies (100), various, <i>all fine and some scarce</i>	100	<i>Daniels</i>
2 10	150	Others, Halfpennies, various, <i>some fine and scarce</i>	250	<i>Cash</i>
1 10	151	Another similar lot	250	<i>do</i>
2	152	Halfpence (130), and Farthings (<i>about</i> 150), some nineteenth century, <i>some fine</i>	<i>about</i> 280	<i>do</i>
	153	Nineteenth Century Penny Tokens, with a few Halfpence and Farthings, <i>many fine and scarce</i>	125	<i>Baldern</i>

MEDALS AND JETTONS.

- 154 *Silver*. Charles I, Birth of Duke of York and Marriage Medalets; another, in the style of *Passe*, of Stephen; Rebels Repulsed, 1745 (*Med. Ill.*, vol. II, p. 606), *rare*; Jernegan's Lottery Medal; Death of George III; Coronation Medals of William and Mary, George I, II and IV, and William IV; and four others, *mostly fine* 15 *2 2*
- 155 Penny Postage Jubilee, 1890; David Roberts; Society of Industry; a Reward of Merit, and six Foreign Medals, *all very fine except one* 10 *1 18*
- 156 A Memorial Locket, in *silver*, of Charles I, heart-shaped, with cast portrait inside and "Prepared be to follow me C.R." "I live and dy in loyalty" and "Quis temperit alacrimis January 30, 1648" outside; a *silver* Fifteenth Century Seal Matrix of an abbess of St. Michael, *found at Emneth*; a Box Dollar; two Scarabs; and twelve modern Indian Stone Seals 17 *12 16*
- 157 Various early Jettons, Nuremburg Counters, and Reckoning Counters (122), and Coin Weights (48), *in brass*, and Papal Bullae of Clement VI and Innocent IV, *an interesting lot* 176 *1 2*
- 158 Counterfeit Halfpence (40), and various Counters and Checks, *mostly in brass* *a parcel* 162 *2 12*
- 159 Admiral Vernon Medals (25), *some fine*; various other Medals, *in brass* (11); and a Warrington Posting Check, 1761 37 *3 3*
- 160 Various Medals, Casts, etc., *in bronze and white metal* *a large parcel* 16 *16*
- 161 Napoleonic (25) and other French (6) Medals; Medals of Fox, Prince Charlotte and George III; and Papal Medals (18), *all in bronze and very fine* 52 *3 3*
- 162 Various English and Foreign *copper* Coins, Medals and Tokens *a large parcel* 216 *2 16*

FOREIGN COINS.

- 163 *Gold*. Dutch Ducat, 1789; Florin of Florence; a false Greek Coin; and a small Portuguese Piece. U.S.A. Three Dollars, 1857; Dollar, 1854; Half (California), 1852; and Quarter Dollar 8 *8*
- 164 France, Napoleon, 40-Francs, 1811; 20-Francs, 1813; and 20-Lire as King of Italy, 1811, *all fine* 3 *3 18*

- 2 6 165 Louis XVIII, 20-Francis, 1818, *very fine*; Napoleon III, 20 and 5-Francis (2), *fine* 4 *Baldwin*
- 3 7 166 Spain, Isabella, 100-Reals, 1862. Germany, 20-Marks (2) of William I, 1872, and Frederick, 1888, *all very fine* 3 *bach*
- 3 12 167 *Silver*. Dollar Size of Joachim Frederick of Brandenburg; Hamburg, 1763; Sweden, 1782; Innocent XII; Malta, 1796, and another; and small early Pieces (30), *some fine and scarce* 36 *Gransley*
- 2 16 168 Napoleonic *silver*, Bonaparte, French 5-Francis (2), AN XI and 1813, 2-Francis, AN 13, and Italian 5-Lire, 1812; Joseph, Spanish 20-Reals, and Sicily, 12-Carlino, 1808; Murat, Sicily, 12-Carlino, 1809; Louis, 50-Stivers, 1808; and Jerome, Two-thirds Thaler, 1809, *all very fine* 9 *Baldwin*
- 2 10 169 U.S.A., Dollar and Half Dollar, 1795, and Half Dollars, 1805 and 1836, *all fine*; copper Cents (2), 1793, sprig over date and 1794, *both fine* 6 *bach*
- 7 5 170 Various Foreign *silver* Coins, modern, *mostly fine*; wt. 29½ ozs. *Gransley*
- 6 10 171 Various Foreign *silver*, with a few Oriental, *mostly fine*; wt. 32¾ ozs. *Baldwin*
- 4 2 6 172 *Copper*. U.S.A. Cents and Tokens (46), including Washington Cent, 1791, *very fine*; and Cossack Pennies (2), *both fine, many scarce* 48 *bach*
- 4 15 173 Various Foreign *copper* Coins, *some scarce* a large parcel *Gransley*

SECOND DAY'S SALE.

EARLY BRITISH AND ANGLO-SAXON.

LOT

- 174 *Gold.* Early British uninscribed Stater, *obv.* portions of wreath and hair, *rev.* horse to right, curved figure above, ring with pellet centre between three small pellets under, and wreath line in exergue (*Evans, pl. C, 6, fine*; and another, with plain obverse (*pl. B. 10, well preserved*) 2
- 175 Uninscribed Stater, as the former of last lot, *well preserved*; and Quarter Stater (*Evans, pl. 3, fine*) 2
- 176 Iceni Stater, *obv.* a voided cross, in the centre a ring enclosing a trefoil with ring centre (*pl. XIV, 13*), *rev.* horse with wheel under and over it, and crescent enclosed pellet above; and an uninscribed Stater, with plain obverse, disjointed horse with pellet under, *both fine* 2
- 177 *Silver.* Iceni (8), *obv.* rude head, *rev.* horse (*pl. XVI, 7 and 8*); horse on both sides (2); wreath, *rev.* horse (*pl. XVI, 1*); and (7), two crescents back to back, *rev.* horse (*pl. XV*), *all in good state* 18
- 178 Others, of similar type, *from the find at Stonea, uncleaned, a speculative lot* 36
- 179 Sceattae (2) (*B. M. types 4 and 37*), in *silver*; Burgred, Penny, GVDIVNO MONETA (*type a, fine*) 3
- 180 St. Eadmund, Memorial Pennies (2); Stycas (5) of Eanred, Ethelred II (3), one in *silver*, and Vigmund, in *copper*; Cnut (Guthred), "Cunetti" Pennies (2), *the pennies very fine* 9
- 181 Aethelwulf, Penny, *type XVII*, EDELNOÐ MONETA, upon the limbs and in the angles of a cross of beaded lines; and Aethelbearht, Penny of similar type, DEGLAF MONETA, *both fine and rare, but edges chipped* 2
- 182 Aelfred, Penny with bust, *type 1*, moneyer's name in three lines, the upper and lower in lunettes, DVNN MONETA, *very fine and scarce*

Shaw

do

do

Baldwin

Leicester

Exeter

Baldwin

Leicester

Gold

3

2 5

5 10

2 6

3

10

2

2

2

- 6 . 183 Aelfred, Penny, with bust, *type VI, rev. AEFERD REX*, monogram of London (*B. M. pl. v, 2*), *very fine and rare* Lincoln
- 2 10 184 Another Penny, of similar type, but reading *ÆLFRED RE*, and without dots in the o of the monogram, *fine, but uncleaned* Barnett
- 15 185 Two others, of similar type, *both broken* Daniels
- 2 14 186 Pennies (3), without bust or mint (*type XIV (2) and type XV*), *all fine* Dorman
- 2 15 187 Eadward the Elder, Penny, *type II*, without bust, *REGENVL F M-O*, *fine and scarce* Lincoln
- 16 188 Eadred, Penny, *type I*, without bust, *EADRED MON, rev. VVLFSTAN MO*, *fine*; Eadgar, Penny, without bust, *type III*, *HEROLF MONE*, *edge chipped* 2 do
- 8 . 189 Eadgar, Penny, with bust, *type V*; *rev. small cross pattée*, *NORBERÐ MONETAI*, *very fine and rare* do
- 4 12 190 Eadward the Martyr, Penny, *type I*, of Canterbury, *EOGA M-O CÆTPARA*, *well preserved and rare* Daniels
- 3 10 191 Ethelred II, Pennies, *type I*, Southampton; *type II, var. a*, Ipswich (2), London (2); *var. c*, London; *type IV, var. a*, York and Wallingford, *all very fine, except the first* 8 Lincoln
- 3 3 192 Cnut, Penny, *type VIII*, of London; *type XIV (4)*, of Chester, Lincoln, London and York. Harold I, Penny, *type V*, of Bristol, *all very fine* 6 Baldwin
- 2 6 193 Edward the Confessor, Pennies, *type II (2)*, Dover and York; *type V (2)*, London and Winchester; *type VII (3)*, Ipswich, Lincoln and London, *all fine except one* 7 Harrington
- 1 4 194 Edward the Confessor, Pennies, *type XI (4)*, Ipswich, London (2), Thetford, and *type XV*, of York, *all fine* 5 do
- 1 195 Edward the Confessor, Pennies (6), *type XIII*, of Ipswich (2), London (2), Thetford and York, *mostly fine* 6 Daniels
- 2 196 Harold I, Penny, *type I*, of York, *IOCITEL ON EO FER*, *fine and scarce* Spink

ENGLISH GOLD.

- 197 EDWARD III, Noble, 1351-60, two ropes from stern, one from prow, *FRANC D HYB*, stops annulets; *rev. lis over lion* in second quarter, no stops in legend, *fine* Shaw
- 5 1 198 Noble, 1351-60, three ropes either side of ship, reading *EDWTD*, stops on both sides annulets, *fine and scarce* do

Spink	199	Half Noble, 1360-69, ropes three and two, D × HIB ≡ TQT, saltire before EDWARD, <i>rev.</i> stops double saltires, <i>very fine</i>	2	10
Lucote	200	Half Noble, 1360-69; Quarter Noble, same issue; and two others, <i>all poor except the second</i>	4	15
Bois	201	HENRY V, Noble, ropes three and two, broken annulet on ship, quatrefoil at king's wrist, stops saltires, single on obverse and double on reverse; <i>rev. m. m.</i> pierced cross, quatrefoil over head of lion in second quarter, <i>very fine and rare</i>	4	
Baldwin	202	Half Noble, annulet coinage, HENRIQ DI. GRT. REX. ANGL. × ≡ × FR ×, mullet after HENRIQ; <i>rev. m. m.</i> pierced cross, mullet after DOMING, annulet after other words, <i>well preserved and rare</i>	11	10
Newton	203	HENRY VI, Noble, annulet coinage, annulet at king's wrist; <i>rev. m. m.</i> lis, mullet after IHD, annulet in first spandril of tressure in second quarter, <i>well preserved</i>	1	10
Spink	204	Half Noble and Quarter Noble of same coinage and marks as last lot, <i>both well preserved</i>	2	16
Baldwin	205	EDWARD IV, Rose Ryal, <i>m. m.</i> crown, <i>very well preserved</i>	1	12
do	206	HENRY VII, Angel, first coinage, <i>m. m.</i> heraldic cinquefoil; and Angelet, second coinage, <i>m. m.</i> cinquefoil, <i>both pierced</i>	2	1
Shaw	207	HENRY VIII, Crown, <i>m. m.</i> arrow, I in field; and another, <i>m. m.</i> rose, K in field, <i>both fine</i> ; MARY, Angel, <i>pierced and poor</i>	3	5
Spink	208	EDWARD VI, Sovereign, second coinage, <i>m. m.</i> arrow on both sides, the king on throne; <i>rev.</i> shield and supporters, <i>fine and scarce</i>	9	5
Baldwin	209	MARY, Sovereign, 1554, <i>obv.</i> the queen seated on her throne, MARIQ'D'G'ANG'FRTO'Z'HIB'REGINT:Q:D:LIII, pomegranates in legends, <i>very rare, fine but badly pierced</i>	10	10
	** Of this date only some four other specimens are believed to be known.			
do	210	ELIZABETH, Sovereign, <i>m. m.</i> woolpack, <i>fine</i> ; and Half Sovereign, <i>m. m.</i> cross-crosslet, <i>poor</i>	3	10
Harman	211	JAMES I, Rose Ryal, 1605-12, <i>m. m.</i> rose, <i>obv.</i> king on throne with porteullis at his feet, <i>fine and rare</i>	2	
do	212	JAMES I, Unite, 1604-12, <i>m. m.</i> scallop, <i>fine</i> ; Half Unite, 1612-19, <i>m. m.</i> cinquefoil, <i>fine but double-struck</i> ; and Crowns (2), <i>m. m.</i> rose and tun	4	18

- 213 Laurel, *m. m. lis, fine*; another, *m. m. spur rowel, well preserved*; and Quarter Laurel, *poor* 3 *Forner*
- 214 CHARLES I, Unite, *type 1, m. m. lis*; and a Crown, same type and *m. m., both fine* 2 *Lincoln*
- 215 Unite, *type 1a, m. m. anchor, well preserved*; and another, *type 3, m. m. prostrate anchor, fine* 2 *Shaw*
- 216 Unite, *type 1a, m. m. anchor, well preserved*; and an Angel, *m. m. castle, pierced as a touch-piece* 2 *Lincoln*
- 217 COMMONWEALTH, Unite, 1649, *m. m. sun, very fine* *Bois*
- 218 CHARLES II, Two-Guineas, 1664, elephant under bust, *well preserved*; and Guinea, 1682, *pierced* 2 *Baldwin*
- 219 JAMES II, Two-Guineas, 1688, *well preserved and scarce* *do*
- 220 WILLIAM AND MARY, Five-Guineas, 1691, plain under bust, edge TERTIO, *fine* *Shaw*
- 221 Guinea, 1689, elephant and castle under bust, *fine* *Spink*
- 222 WILLIAM III, Five-Guineas, 1701, fine work, edge DECIMO TERTIO, *well preserved* *Baldwin*
- 223 Guinea, 1700, plain under bust, *well preserved*; and another, 1701, *worn* 2 *do*
- 224 ANNE, Guinea, 1713; and Half Guinea, 1710, *both poor* 2 *do*
- 225 GEORGE I, Guinea, 1726; Half Guinea, 1725; and Quarter Guinea, 1718, *all fine* 3 *Lincoln*
- 226 Half Guinea, *poor*; and Quarter Guineas (2). GEORGE II, Guinea, 1735, *well preserved* *Baldwin*
- 227 GEORGE II, Two-Guineas, 1738, young head, *fine* *do*
- 228 Guinea, 1759, *fine*; and Half Guinea, 1753, *well preserved* 2 *do*
- 229 GEORGE III, Guinea, 1772, *fine*; and Quarter Guineas (2), 1762 3 *do*
- 230 Spade Guinea, and Half Guinea, 1791, *both very fine* *Daniels*
- 231 Spade Guinea, 1791; and Half Guinea, 1801, *both very fine* 2 *Baldwin*
- 232 Half Guineas (2), 1804; Seven-Shillings (5), 1798, 1803, 1806 and 1810 (2), *mostly fine* 7 *do*
- 233 Sovereign, 1820; and Half Sovereigns (2), 1817, *all very fine* 3 *Spink*
- 234 GEORGE IV, Two Pounds, 1823, *very fine* *Bois*

- Samuel* 235 Sovereigns (2), 1821 and 1826; Half Sovereigns (4), 1821, 1824, 1828 (2), *mostly fine* 6 4 18
- Baldwin* 236 WILLIAM IV, Sovereign, 1831; and Half Sovereigns (2), 1834 and 1837, *fine* 3 2 6

ENGLISH SILVER COINS.

- Lincoln* 237 WILLIAM THE CONQUEROR, Penny, *B. M. type* I, "Profile—Cross fleury," of Romney, PVLFMER ON RV, *fine and rare* 1 16
- Samuel* 238 Penny, *type* I, of Canterbury, EADPEARD ON CA, *very fine and rare* 1 14
- Bromwich* 239 Pennies (2), *type* II, "Bonnet" type, of York, OVDBEORN ON EO, *fine*, and DORR, *well preserved* 2 1 12
- Lincoln* 240 Penny, *type* IV, of Winchester, LEOFOLD ON PINC, *well preserved and rare* 1 2
- do* 241 Pennies, "Paxs" type (4), of London (2), Stamford and Winchester, *all fine* 4 18
- Spink* 242 HENRY I, Penny, *type* XI, "double inscription" type, of Norwich, the reverse inscription in two circles, (Æ)D(S)TAN O | N NORPIC, *a new type for this mint, very rare, but edge broken, mounted in metal rim* 1
- Baldwin* 243 STEPHEN. Pennies (2), *type* I, [WIL]LEM ON L; and another, *well preserved*. HENRY II, Pennies (*Ilks.* 285), (17); and cut Halfpennies (6), *mostly poor* 25 2 16
- Lincoln* 244 HENRY II-III, Pennies, short cross (21) and long cross (17) types, *well preserved* 38 1 6
- Kemp* 245 EDWARD I-II, Pennies (59), of Berwick (3), Bristol (2), Chester, Canterbury (12), Durham (5), London (23), Newcastle, St. Edmundsbury (4), York, Robert de Hadelie (2), and Continental Sterlings (6); Halfpennies of Bristol, *scarce*, and London (5); and Farthings of London (2), one "Londoniensis," *some fine* 73 1 16
- do* 246 EDWARD III, Groats (7) (one reading LOMDOM), and Half Groats (4) of London, 1351-60, one of the latter with *m. m.* crown; and Groats (2) and Half Groat, 1360-69, of London, *some fine* 14 1 6
- Baldwin* 247 Groat and Pennies (2) of York; Groat of Calais, 1360-69, with annulet on breast; Pennies (3), one with annulet on breast; Halfpennies (3), and Farthing, of London, *all well preserved* 11 1 6

- 376 248 RICHARD II, Groat of London, reading REX x ANGL x s x FRANCIA, *Payser*
 rev. LONDON, *fine*; another, FRAND, *slightly chipped*; and
 Halfpennies (5) 8
- 18 249 HENRY IV, Groat, of peculiar work, *m. m.* cross with pellet
 centre, saltire stops, double saltires dividing CIVITAS, *fine*; *Baldwin*
 Penny of Durham, reading ANGLIA, slipped trefoil on breast,
 quatrefoil on reverse before legend, CIVI · TAS · DVN · OL · ,
 pellets united, *fine and very rare* 2
- 212 250 HENRY V, Groats (3), with mullet on left shoulder, FRAND
 (2) and FRAND, *one fine*; Half Groat, annulet to left of *do*
 crown; Penny, reading ANGL, saltire stops, *fine*, and Half-
 pence (2), *fine*, all of London; Pennies of York (4), *all well*
preserved 11
- 110 251 HENRY VI, annulet coinage, Groat, Half Groat, and Pennies (2),
all good; Restoration Groats (3), and Halfpence (2), all of *Doerner*
 London; York Pennies (2), one reading ABRDRA, *rare* 11
- 18 252 Groats (13), Half Groats (5), Pennies (6), and Halfpennies (2),
 all of Calais, various issues, *many fine* 26 *do*
- 414 253 EDWARD IV, Heavy Groats (2), *one fine*, and Halfpenny, lis on
 breast, pellet either side of crown, *very rare*; Light Groats *Spink*
 (5), *m. m.* rose (3) and sun (2), all of London 8
- 18 254 Groat and Halfpenny, *m. m.* crown; Groats (4), *obv.* crown (2),
 cross fitchée (2), all *rev.* sun; Penny and Halfpenny, both *Baldwin*
 with trefoil either side of neck; and Groats (2), *m. m.* cross,
all well preserved 10
- 116 255 Groats (5), *m. m.* cross and pellet (2), cross and four pellets, and
 annulet (2), and Halfpenny, annulet; Groats (2), Penny and *Spink*
 Halfpennies (2), *m. m.* cinquefoil, all of London; Groats of
 Norwich, York, and Bristol (2); Half Groats (2) of Canter-
 bury; and York Penny, G and key, *well preserved* 18
- 410 256 RICHARD III, Groat of York, *m. m.* rose and sun united on
 obverse and reverse, RICHARD x DI x GRAY x REX x ANGL x s *Payser*
 FRAND, CIVITAS ABRDRA, *fine and extremely rare*
 . Found in a pot at Sutton Crosses in 1877.
- 2 257 Groats (3), *m. m.* boar's head (2), and rose and sun united, all *Doerner*
 reading FRAND, *two fine, scarce* 3
- 2 258 HENRY VII, Groats, with arched crown (9); Half Groats (8), *Spink*
 of Canterbury (7) and York, *some fine* 17

Lincoln	259 Profile Groats (7), and Half Groat of London ; Half Groats (2) of York ; and Sovereign Pennies (2) of Durham and York ; <i>some fine</i> 12	1	4
Paper	260 HENRY VIII, first coinage, Groat, and Half Groats (2) of York and Canterbury ; second coinage, Groats (10), Half Groats (4), of York and Canterbury (3) ; and Sovereign Pennies of Durham (5), <i>many fine</i> 22	2	6
Lincoln	261 Base Testoon, <i>m. m.</i> annulet enclosing pellet, and another of London ; Groats (3) of London (2) and Bristol ; Half Groat of Canterbury ; and London Penny, <i>the larger pieces very well preserved</i> 7	3	8
Baldwin	262 EDWARD VI, Crown, 1551, <i>m. m. Y, fine</i> ; and Half Crown, same date, <i>well preserved</i> 2	2	12
Birmingham	263 Crown, 1552, <i>m. m. tun, well preserved and scarce</i>	16	
do	264 Testoons (4), 1549 (2), <i>m. m.</i> swan and arrow, 1550, <i>m. m. Y</i> , and 1551, <i>m. m.</i> rose, all with king's titles on obverse ; and base Penny of York, <i>well preserved</i> 5	1	6
Dorner	265 Shillings (2) and Sixpence, <i>m. m. Y</i> ; Shillings (3), Sixpence, and Threepence, <i>m. m. tun, mostly fine except the last, which is pierced</i> 8	10	
Daniels	266 MARY, Groats (6), <i>all fine</i> ; Philip and Mary, Groats (2) ; base Penny of London, and Shilling, 1554, with Spanish titles, <i>well preserved</i> 10	1	1
Baldwin	267 PHILIP AND MARY, Shilling and Sixpence, 1554, and an undated Shilling, all with Spanish titles and value, <i>very well preserved</i> 3	2	
do	268 ELIZABETH, Crown, <i>m. m. 1, fine</i>	2	16
Lincoln	269 Another similar specimen, <i>very well preserved</i>	1	6
Boucher	270 Half Crown, <i>m. m. 1, fine and scarce</i>	1	16
Spink	271 Shillings (3), Sixpences (12), Threepences (6), Half Groats (3), Three-halfpences (5), Pence (4), Three-farthings (2), and Halfpennies (2), various <i>m. m.</i> , <i>all fair coins, some fine</i> 37	2	18
Dorner	272 Shilling, <i>fine</i> ; Groat and Half Groat, <i>m. m.</i> cross crosslet, and Groat, <i>m. m.</i> martlet ; Milled Shilling, <i>mounted</i> ; Sixpences (4), 1562 (3) and 1567, Threepence and Half Groat, <i>gilt, well preserved</i> 11	2	18
Lincoln	273 Elizabeth, Portcullis Piece of Four Reals, <i>m. m. o</i> , reading FRA' ET · HIBER' REGI', <i>fine and rare</i>	1	1

- 218 274 JAMES I, Crown, second issue, *m. m.* thistle, *rev.* plumed shield, QVÆ DEVS etc., *very well preserved*; and Half Crown, *m. m.* trefoil, with plumed shield, *fine* Baldwin 2
- 610 275 Half Crown, second issue, *m. m.* fleur-de-lis, garnished shield without plume; Shillings (6), first issue, *m. m.* lis, second issue, lis, rose and coronet; Sixpences (2), 1605 and 1606; Half Groats (7), Pence (3), Halfpence (2), *all fair coins* 21 Baldwin
- 3126 276 CHARLES I, Tower Crown, *type 3a*, *m. m.* bell; *rev.* oval garnished shield, *fine* Bash
- 212 277 Tower Crown, *type 4*, *m. m.* R in brackets, *well preserved* Do. 21
- 116 278 Briot's Crown, *m. m.* obv. B and flower, *rev.* B, *scarce and very fine, but flan slightly faulty* Boucher
- 112 279 Tower Half Crowns (5), *m. m.* harp, portcullis, crown, triangle and sun; Shillings (6), Sixpences (5), Half Groats (3), Pence (2), and Halfpence (4), *mostly fair coins* 25 Kingston
- 35 280 ABERYSTWITH, Half Crown, Groats (2), Threepence, and Half Groat, all *m. m.* open book, *the small pieces fine, the Half Crown irregularly struck* 5 Baldwin
- 118 281 BRISTOL, Half Crown, 1644, *m. m.* plume, BR (*mon.*) under horse and date, reading BR and REL (*Hks. no. 6*), *fine and scarce* do
- 1 282 Half Crown, similar to last, and Shilling, 1644, *both well preserved*; Exeter, Crown, 1645, *m. m.* castle, *poor* 3 Daniels
- 66 283 OXFORD, Pound Piece, 1642, *obv. m. m.* plume; *rev.* seven pellets, MAGNI: BRITANI: FRANC: ET: HIBER', arms without cannon under horse (*Hks. no. 2*), *rare, but well preserved only* Beushfield
- 310 284 Half Pound, 1642, *obv. m. m.* plume; *rev.* seven pellets (*Hks. no. 1*), *very fine and scarce* Baldwin
- 212 285 Oxford-Shrewsbury, Half Pound, 1642, *obv. m. m.* plume, ground with arms under horse; *rev.* plumes without bands, no *m. m.*, *fine and scarce* do
- 210 286 Oxford, Crown, 1642, without *m. m.*, *obv.* plume without bands; *rev.* plumes with bands (*Hks. no. 481*), *well preserved and scarce* Daniels
- 110 287 Half Crown, 1644 (*Hks. no. 13*), *the rev. only fine*; Shillings (2), 1642 and 1646, *the latter fine*; and Sixpence, 1642, *m. m.* book, *well preserved* 4 Baldwin

<i>Spink</i>	288	SHREWSBURY, Half Crown, 1642, <i>m. m. obv.</i> six pellets, coronets with bands, declaration reads ANG · LIBER · PAR (<i>Hks. no. 2</i>), <i>very fine and scarce</i>	4	5
<i>Lincoln</i>	289	YORK, Half Crown (<i>Hks. no. 498</i>), <i>fine</i> ; Uncertain Shilling of small size and rough work, <i>m. m.</i> inverted triangle (<i>Hks. no. 23</i>), <i>fine and rare</i> ; Uncertain Sixpence, 1646 (<i>Hks. no. 533</i>), <i>pierced</i>	1	10
<i>Robinson</i>	290	NEWARK, Obsidional Half Crown, 1645, NEWARK, <i>very fine</i> ; Shilling, <i>fine</i> , and Ninepence, <i>well preserved</i> , both 1645 NEWARKE	4	10
<i>Stafford</i>	291	Half Crown, 1646, NEWARK, <i>fine</i>	2	5
<i>Cash</i>	292	PONTEFRAC, Shilling, 1648 (Charles II), octagonal, cannon at side of tower, CAROLVS SECVNDVS 1648, <i>fine and rare</i>	3	
<i>Robinson</i>	293	ORMOND MONEY, Set of Crown, Half Crown, Shilling and Sixpence, <i>a well preserved set</i>	2	15
<i>Daniel's</i>	294	Ormond Crown, <i>fine, but not fully struck up</i>	1	5
<i>Dormer</i>	295	Scotch Half Crown, <i>m. m. obv.</i> thistle, <i>rev.</i> thistle head, <i>very fine</i> ; and Shilling; Briot Pattern Half Groat, FIDEI DEFENSOR	10	
<i>Baldwin</i>	296	Massachusetts Pine-Tree Shilling, large size, and another, small size, <i>both fine and scarce</i>	2	16
<i>Lincoln</i>	297	COMMONWEALTH, Crown, Half Crown, and Sixpence, 1653, <i>all well preserved</i>	2	4
<i>Shaw</i>	298	Shillings (2), 1649, <i>scarce</i> , and 1651; Sixpence, 1652; Half Groats (2), Pennies (3), and Halfpennies (2), <i>all fine except the second</i>	1	14
<i>Lincoln</i>	299	CROMWELL, Crown, 1658, by <i>Simon</i> , usual type, <i>fine with little trace of the flaw</i>	2	6
<i>Benington</i>	300	Half Crown and Shilling, 1658, by <i>Simon</i> , <i>both very fine</i>	2	3
<i>Dorchester</i>	301	Another similar lot, <i>fine</i>	2	
<i>2</i>	302	CHARLES II, Hammered coinage, Half Crowns (3), third issue, with inner circle and value, <i>all well preserved</i> ; Groat, Threepence, and Half Groats (3), <i>fine</i>	1	15
<i>Baldwin</i>	303	Shilling, first issue, without inner circle or value, <i>fine</i>		
<i>2</i>	304	Shilling, first issue, <i>fine</i> ; and Sixpence, same issue, <i>very fine and scarce thus</i>	2	16

- 1 2 305 Milled Coinage, Crowns (2), 1668 and 1671; Half Crown, 1672; Shillings, 1663 (3); and Sixpences (2), 1683, *all well preserved* *Lincoln* 8
- 1 6 306 Crowns (2), 1664 and 1684; Shillings (2), 1666, with elephant under bust, and 1683, *the two latter rare, but not fine* *Samuels* 4
- 1 12 307 JAMES II, Crown, 1687; Half Crown, 1685, and Shillings (2), 1685 and 1688, and Sixpence, 1687, *all very fine and the first scarce thus* *Baldwin* 5
- 2 6 308 WILLIAM AND MARY, Crown, 1691, *very fine* *do*
- 1 10 309 Crown, 1691, Half Crown, Shilling and Sixpence, 1693, *all fine, but the last pierced* 4 *do*
- 1 4 310 Crown, 1691, Half Crowns (2), 1689 and 1692, and Shillings (2), 1693, *some fine* *5 Clements*
- 1 11 311 WILLIAM III, Crowns (2), 1695, edges SEPTIMO, *scarce*, and OCTAVO; Half Crown, 1698; Shilling and Sixpence, 1696, *all fine* *Doerner* 5
- 1 12 312 Crown, 1695, OCTAVO; Half Crown, 1697; York Shilling and Chester Shilling and Sixpence, 1696, and Sixpences (3), 1696 and 1697 (2), *mostly fine* *do* 8
- 1 4 313 ANNE, Crowns (2), 1703, VIGO, and 1707, E; Half Crown, 1714, roses and plumes; Shillings (3), 1709 and 1711, plain, 1710, roses and plumes, and Sixpences (2), 1707, plumes, and 1710, roses and plumes, *the crowns well preserved, the rest fine* *Samuels* 8
- 1 12 314 GEORGE I, Crown, 1716, SECUNDO; Half Crown, 1717; Shilling, 1723, all roses and plumes, and Sixpence, 1723, s.s.c., *all very fine* *Lincoln* 4
- 1 10 315 Crown, 1720, and Shilling, 1715, roses and plumes; Crown, Half Crowns (2), Shillings (2), and Sixpence, all 1723, s.s.c., *all well preserved* *Samuels* 8
- 1 11 316 GEORGE II, young head, Crown, 1739; Half Crown, 1731; Shillings (5), 1732, 1736, 1737, 1741 (2); Sixpences (2), *all well preserved* *Burington* 9
- 1 5 317 Old head, Proof Crown, 1746, VICESIMO, *very fine*; Crown, 1743, roses, Half Crowns (2), 1743 and 1745, LIMA; Shillings (5), and Sixpences (5), *all fine* *Brushfield* 14

Samels	318	GEORGE III, "Northumberland" Shillings (2), 1763, <i>one fine</i> ; Shillings (10) and Sixpences (9), 1787 ; and "Wire Money" Maundy set, <i>all mint</i>	1	18	25
Clements	319	Crowns (6), 1818 (5), and 1819 ; Half Crowns (9) ; Shillings (5), and Sixpences (5), 1816-20, <i>all mint</i>	2	18	25
Baldwin	320	Countermarked Spanish Dollar, with octagonal countermark, others (3) (including one of Venice, 1790, <i>rare</i>), and Half Dollar, with oval countermark, <i>all fine</i>	5	15	5
Clements	321	Bank of England Dollars, 1804 (3) ; Three Shillings (6), 1811 (2), 1812 (3) and 1813 ; Eighteenpence (6), 1811 (3), 1812 (2), and 1813, and Irish Tenpence, 1813, <i>all fine</i>	1	10	16
Samels	322	GEORGE IV, Crowns (3), 1821 ; Half Crowns (6) ; Shillings (6), and Sixpences (4). WILLIAM IV, Half Crowns (3), Shillings (4), and Sixpences (3), <i>all fine</i>	3	3	29
do	323	VICTORIA, Gothic Crowns, 1847 (3), one with plain edge, <i>brilliant</i> , and the others with inscribed edges, <i>fine</i>	1	8	3
do	324	Crowns (4), 1844, 1845 (2), and 1847 ; Half Crowns (3) ; Florins (8) ; Shillings (6) ; Sixpences (8), and Groats (2)	2	12	31
do	325	Various Maundy Pieces, <i>mostly fine</i>	4	12	6
Baldwin	326	Electrotypes of rare English Coins in <i>gold, silver</i> and <i>copper</i> , including Edward III, Florin issue ; Juxon Medal ; Oxford Pound Piece, Petition Crown, and many others, with rare <i>copper</i>	2	14	34
Spink	327	Various English and Scotch hammered Silver, <i>in poor state</i> <i>wt. 20 ozs.</i>	8		
Clements	328	Various English milled Coins, with a few others, <i>in poor state</i> <i>wt. 36 ozs.</i>	8	10	
Lincoln	329	ENGLISH COPPER. Charles II, "Quatuor Maria" Farthings (2), 1665, with short hair ; William III, Proof Farthing, 1698, date in legend ; and George I, Proof "Dump" Farthing, 1718, <i>all very fine and scarce</i> ; and William and Mary Jettons (2), <i>all silver proofs</i>	2	12	6
Samels	330	Charles II, Proof Farthing, 1671, <i>in silver, well preserved and</i> <i>rare</i> ; pewter Farthing ; copper Halfpence (2), and Farthings (3) ; and William and Mary <i>pewter</i> Farthing, <i>all good state</i>	2		8
Baldwin	331	Anne, Farthing, 1713, date in legend (<i>Montagu, no. 11</i>), <i>well</i> <i>preserved</i> , and another, 1714, current type, <i>fine, both in</i> <i>copper</i>	2	12	2

- 3 3 332 George I, Halfpence (5) and Farthings (6); Wood's Halfpence (4), and Farthing; George II, Halfpence (5), and Farthings (7), *all fine*; "Error" Halfpennies (4), GEORIVS, 1730, and GEORIVS, 1772, *two fine* 32 *Daniels*
- 1 333 George III—William IV, *copper* Coins, including Proof Halfpenny, 1799, in *gilt metal*, and Irish Farthing, 1806, in *bronze, mostly in mint state* 53 *do*
- 3 10 334 Victoria, *copper* Pence (16), Halfpence (10), and Farthings (9); *bronze* Pence (45), Halfpence (57), and Farthings (13); and 159 *Baldwin*
- 1 16 334^a others (9), *nearly all mint*
- 4 10 335 SCOTCH. *Silver*. Francis and Mary, Testoon, 1560, *very fine* and scarce; Mary, first widowhood, Testoon, 1561, with portrait, countermarked with thistle, *rare, well preserved* James VI, Thistle Merk, 1595, *well preserved* 3 *Lincoln* *Baldwin*
- 3 12 6 336 IRISH. Mary, Shilling, 1553, *fine and rare* *Baldwin*
- 3 3 337 Hiberno-Danish Penny; John, Pence (4), and Halfpenny; Henry III, Penny; Edward I, Pennies (4); Henry VIII, Groats (2); Philip and Mary, Shilling and Sixpence; Elizabeth, Shilling and Groat, 1561, and base Shilling and Sixpence, with and without bust; James I, Sixpences (4); and Anglo-Gallic (7), *some fine* 33 *Daniels*
- 12 338 COLONIAL. Isle of Man, Pattern Halfpenny, 1723, in *silver*, *obv.* the Stanley crest; *rev.* Triune (*Atkins, no. 5*), *rare and very fine* *Lincoln*
- 3 3 339 Various Isle of Man *copper* Coins and Tokens, including Peel Castle Penny and Halfpenny, and Colonial Coppers, *many fine* *a parcel* *Blument's*
- 2 5 340 *Gold*. East India Company, Moorshedabad Mohur, 1818-32, 19th Sun, with straight milled edge, *very fine* *Shaw*
- 2 8 341 *Silver*. George I, Anglo-Hanoverian Thalers, 1717, with four shields, and 1720, with arms and supporters, and One-sixth Thalers (2), 1736 and 1786; East India Company, Rupees (6), Halves (4), Quarters (4), and Madras, Half Pagoda 19 *Brushfield*
- 3 12 342 African Company, Ackey and Half Ackey, 1818; Sierra Leone, Half Dollar, 1791; Colonial Half and Quarter Dollar, 1822; New South Wales, Fifteen-pence, 1813, and Dominica Bit, both cut from dollars; and James II, Plantation Halfpenny, in *pewter, mostly fine* 8 *Daniels*

COIN CABINETS.

343 A well-made Cabinet, in mahogany, with panelled doors, containing twenty-four drawers, $10\frac{1}{2}$ in. by $11\frac{1}{2}$ in., unpierced (6), pierced regularly (11), and irregularly (7), from sixpence to half crown size, with lock and key

2 12

344 A Cabinet, in pine-wood, with panelled door, containing twenty-four drawers, $10\frac{1}{4}$ in. by 8 in., pierced from sixpence to crown size, lock and key

3 3

345 A small Cabinet, with shallow drawer and twelve trays, $10\frac{1}{2}$ in. by $7\frac{3}{4}$ in., pierced from sixpence to half crown size, lock and key

1 .

346 A large Cabinet, in deal, of pedestal shape, with panelled doors, containing two shallow drawers and sixty trays, 16 in. by 10 in., pierced from shilling to crown size; 34 in. high, 23 in. wide, 19 in. deep, with lock and key

3 5

347 A large well-made Cabinet, in mahogany, of pedestal shape, with brass gallery to top; the upper with sham front, containing shallow drawer and sixteen trays, 10 in. by 9 in., pierced from sixpence to crown size, with six shallow drawers either side, with drop trays; the lower portion having eight drawers, 15 in. by 10 in., some fitted with pierced drop trays; 36 in. high, 36 in. wide, 15 in. deep, with locks and keys

4 12 6

500 11 6

Total

END OF SALE.

£1338 - 7 -

